

CV

NATASHA VITA-MORE

| Natasha Vita-More
PhD [Writing Up]
MPhil MSc BFA

Transformative Human Enhancement
Prolonging Life / Enhancing Personhood
Media Arts/Design and Theory
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*MEDIA ARTS/DESIGN – SCIENCE AND TECHNOLOGY
PRACTICE AND THEORY |*



Natasha Vita-More, media arts/designer theorist, and university lecturer. She is a PhD Candidate, University of Plymouth, Faculty of Arts, School of Art and Media; holds a MPhil, University of Plymouth, Faculty of Technology, School of Communications, Computers and Electronics; an MSc, University of Houston, Future Studies, Social Sciences and Humanities; a BFA, University of Memphis, Painting, Sculpture and Printmaking; was filmmaker-in-residence, University of Colorado; and holds Certificates in Nutrition and Sports Training, American Muscle & Fitness Association.

Natasha's research concerns the aesthetics of human enhancement and radical life extension, with a focus on sciences and technologies of nanotechnology, biotechnology, information technology, and cognitive and neuro sciences (NBIC). Her conceptual future human design "Primo Posthuman" has been featured in *Wired*, *Harper's Bazaar*, *Marie Claire*, *The New York Times*, *U.S. News & World Report*, *Net Business*, *Teleopolis*, and *Village Voice*. She has appeared in over twenty-four televised documentaries on the future and culture, and has exhibited media artworks at National Centre for Contemporary Arts, Brooks Memorial Museum, Institute of Contemporary Art, Women In Video, Telluride Film Festival, and United States Film Festival and recently "Evolution Haute Couture: Art and Science in the Post-Biological Age". Natasha has been the recipient of several awards: First Place Award at Brooks Memorial Museum, Special Recognition at Women in Video, and Best Graduate Student Project of 2005 for her "Futures Podcast Series: at the University of Houston, Future Studies program.

Natasha is a proponent human rights and ethical means for human enhancement, and is published in *Artifact*, *Technoetic Arts*, *Nanotechnology Perceptions*, *Annual Workshop on Geoethical Nanotechnology*, *Death And Anti-Death*. She has a bi-monthly column in *Nanotechnology Now*, is a Guest Editor of *The Global Spiral* academic journal and on the Editorial Board of *International Journal of Green Nanotechnology*. Natasha authored *Create / Recreate: the 3rd Millennial Culture* on the emerging cybernetic culture and the future of humanism and the arts and sciences. She co-authored *One on One Fitness*, a guide to nutrition and aerobic and anaerobic exercise for women.

Formerly president of Extropy Institute, a non-profit educational networking organization and lead organization of philosophical and social issues of emergent technologies, Natasha continues to work with academic institutions, non-profit organizations and business about human futures. She is on the Board of Directors of Humanity+, the Scientific Board of Lifeboat Foundation, a Fellow of the Institute for Ethics and Emerging Technologies, Visiting Scholar at 21st Century Medicine, and advises non-profit organizations including SIYM International, located in Kenya, Africa; Adaptive A.I., and Alcor Life Extension Foundation. She has been a consultant to IBM on the future of human performance.

BIOGRAPHICAL HISTORY

2011 – PhD Researcher, University of Plymouth, UK
 2011 – Vice Chair, Humanity+
 2010 – present, Advisor, Policy, Law & Ethics Track, Singularity University
 2008 – present Fellow, Institute for Ethics and Emerging Technologies
 2008 – present Visiting Scholar, 21st Century Medicine
 2007 – present Columnist, *Nanotechnology Now*
 2006 – 2008 MPhil Researcher, University of Plymouth, UK
 2004 – 2006 MSc Researcher, University of Houston
 2002 – 2005 President, Extropy Institute
 1987 – 1998 Producer, Transcentury UPdate, Cable TV, Los Angeles, CA and Telluride, CO
 1997 – 2002 Creative Director, Digital Design / MetaCulture
 1990 – 1992 Elected City Council and Director of Media Green Party, Los Angeles County
 1989 Visionary in Residence, Museum of Science, Los Angeles, California
 1987 Videographer in Residence, EZTV Media, Los Angeles, California
 1986 Conceptual Artist in Residence, Zoetrope Studios, Los Angeles, California
 1985-1989 Visiting Lecturer, University of California, Dept. Social Sciences and Future Studies
 1981 Independent Study, Kyoto, Japan
 1980 Filmmaker in Residence, University of Colorado Film Department
 1978 Art Teacher, Rocky Mountain College, Telluride, Colorado
 1976 Artist in Residence, Academia Belli Arte (assistant teacher)
 1973 BFA University of Memphis (with honors, offered assistantship)

CAREER HISTORY

2011

Founder, H+ Lab for Human Enhancement, Life Prolongation and Personhood Enhancement

2000 – present

Creative Director, Digital Design (from 1995 – present)

Clients included: Telluride Film Festival, Telluride Ski area, Olympic Arts Festival, Filmex International Film Festival, Women in Video, American Film Institute, Zoetrope Studios, EZTV Media, 20th Century Fox, Adaptive AI, RainDrop Massage, 1st Japan-US Grassroots Summit, Green Party, R. Clark Plastic Surgery

1997 – present

University Lecturer, US, Europe, Asia, South America, Canada

1992 – present

Instructor, One on One Fitness, (Personal Trainer and Sports Nutritionist)

2003 – 2006

President, Extropy Institute Non-Profit Education Organization

1989 – 1994

Producer / Host, Transcentury UPdate, Cable TV Los Angeles

1985 – 1988

Stringer Writer, *Hollywood Reporter*

1990 – 2009

Freelance Writer, *Ladies Home Journal, Muscle & Fitness, Extropy Online, Nanotechnology Now*

1978 – 1980

Instructor, Rocky Mountain College Extension, Telluride, Colorado

1976-1980

Teacher, Telluride High School and Elementary School

1977– 1978

Teachers Assistant, Accademia Di Belle Arti, Ravenna, Italy

EDUCATION

2011 – University of Plymouth, UK., Faculty of Arts, School of Art and Media

PhD researcher, Dissertation topic: human Enhancement and radical life extension

2006 – 2008. University of Plymouth, UK. Faculty of Technology, School of Computers, Communications and Electronics
MPhil, Thesis: "Transitional Human - Toward a Theory of Organism / Particle as Media of Radical Life Extension"

2003 – 2006. University of Houston, TX, US. Faculty of Social Sciences, College of Technology
MSc ,Thesis: "Strategic Plan for Non-Profit, Futures Organization"

2000-2002. American Muscle And Fitness Institute, Los Angeles, CA, US.
Certification in Sports Nutritionist and Personal Trainer.

1992. Blackstone School of Law, Los Angeles, CA, US.
Certification in Paralegal Research – Litigation, Tort Law, Corporate Law

1986 – 1989. The Loft Actors Studio, Hollywood, CA, US.

1979 – 1980. University of Colorado, CO, US.
International Film Archive, Filmmaker in Residence

1975. Accademia di Belle Arti, Ravenna Italy.
Visiting Scholar, Study Area: Performance Art, Italian Mosaics

1973. University of Memphis, TN, US.
BFA (with honors), Thesis: "Navajo Mysticism Interpreted in Fine Arts"

HONORS AND AWARDS/GRANTS

2006 Grant, Terasem Movement, Inc.
2005 Best of Future Studies Graduate Program, Future Podcast Series
1998 Futurist Web Award Forecaster's Award
1996 Artist of the Month, Computer Graphics EZTV
1993 United States Film Festival, selected video, *T- and Counting*
1988 *Interview Magazine*, "Portrait of the Stars. Raquel Welch
1986 Women in Video, Special Recognition
1980 Paris Arts Festival, invited Guest Artist
1978 Telluride Film Festival, Poster Design
1979 National Endowments for the Arts, Arts & Sciences - Guest Artist
1975 Brooks Memorial Museum, 1st Place watercolor

PROFESSIONAL AFFILIATIONS

2011 – Vice Chair, Humanity+
2010 – present Advisor, Policy, Law & Ethics Track, Singularity University
2009 – present Fellow, Institute Ethics and Emerging Technologies
2009 – present Editorial Board, *International Journal of Green Nanotechnology*
2009 – present Board Member, SIYM International, Kenya
2009 – present Board Member, Lifeboat Foundation
2009 – 2009 Guest Editor, *The Global Spiral Academic Journal*
2008 Director of Outreach, AGI Conference, University of Memphis
2007 Board of Directors, World Future Society CenTx
2006 – present Member, Association of Professional Futurists
2006 – present Advisor to Scientific Board, Lifeboat Foundation
2005 – 2009 Member, Association of Professional Futurists
2005 – 2008 Global Task Force, Center for Responsible Nanotechnology
2002 – 2006 President, Extropy Institute
2000 – present Advisor, Alcor Life Extension Foundation
1994 – 1996, Council Member, Int'l Interactive Communications Society (IICS)
1991 – present Screen Actors Guild
1998 – 2009 Senior Associate, Foresight Institute
1886 – 1989 Member Ensemble Studio Theater - Los Angeles
1985 – 1989 Member American Film Institute Actors Repertoire Theater

SELECTED PUBLICATIONS

Vita-More, Natasha.

2011

- "Human Enhancement: Co-Evolving with the Brain -transformative (conceptual/actual/critical) media" in *BEYOND DARWIN: the co-evolutionary path of art, technology and consciousness*. Ed. María Gómez-Lechón. Valencia, Spain: SALA PARPALLÓ Diputación de Valencia. 2011.

2010

- "Epoch of plasticity: The metaverse as a vehicle for cognitive enhancement" in *Metaverse Creativity*. London: Intellect. Vol. 1, Number 1. pp. 69-80.
- "Zone of Life Prolongation" in *Technoetic Arts - A Journal of Speculative Research*. Bristol, UK: Intellect Ltd.
- "Bringing Arts/Sciences and Design into the Discussion of Transhumanism" in *Transhumanism and Its Critics*. Philadelphia: Metanexus Institute. Chapter 4, pp. 79-96.
- "Aesthetics of the radically enhanced human" in *Technoetic Arts: a Journal of Speculative Research*. Bristol, UK: Intellect. Vol. 8, Issue 2. Nov. 2010. pp. 207-214.

- "Life Prolongation: Tools and Consequences" in *Nanotechnology Now*. Online 7thWave, Inc.
 - "We are Strong: Only Insofar As We Take Advantage of Our Innate Abilities and Build Smarter Tools" in *Nanotechnology Now*. Online 7thWave, Inc.
 - "Zone of Life Prolongation" in *BIOTOPIA* (Eds. Morten Søndergaard and Victoria Vesna), New York: Springer Verlag.
- 2009
- "Bone Density" in *Evolution Haute Couture, art and science in the post-biological age*, Bulatov, Dmitry (Ed) Kaliningrade: KB NCCA pp. 64-65.
 - "Transhuman Statement" in *ARTISTS' MANIFESTOS*, New York: Penguin Modern Classics.
 - "The Aesthetics of Transhumanism" in *TIF English Journal*. Institute of Media Arts, Yonsei University.
 - "Human Enhancement to the Extreme: a New Role for Art and Its Media" in *INSIDE [arte e scienza]* Editoria LxK> Pub. Impressao Europress, pp 312-217
 - "Human Enhancement Aesthetics" in *D'ARS*, N. 198, Italy, Giugno, pp. 35-37
 - "Bringing Art/Science and Design Into the Discussion of Transhumanism". *The Global Spiral*, Winter Special Issues.
 - "The Mediated Technological Singularity: Human Use as a Passport to Technological Innovation", in *New Realities: Being Syncretic*. Wein, New York: Springer. pp. 306-309.
 - "Nano's Neo Normal" in *Nanotechnology Now*. Sep 19. <http://www.nanotech-now.com/columns/?article=355>
 - "Nano-Bio-Info-Cogno Skin" in *Nanotechnology Now*. Jan 19. <http://www.nanotech-now.com/columns/?article=268>
- 2008
- "Designing Human 2.0 — Regenerative Existence". Volume 3, Pub. Routledge.
 - "La Guerra del diseno: Humanish vs. Postbiologico – una Practica del Juego con Posibles Efectos en la Humanidad" in *Homo Ludens Ludens*. Gijon, Spain: Laboral, pp 172-179.
 - "Nanomechatronics Nanosystem and Mitochondria Symbiosis" in *Nanotechnology Now*. Sept, 23. <http://www.nanotech-now.com/columns/?article=236>
 - "Putting Criticism Forward" in *Nanotechnology Now*. April 10. <http://www.nanotech-now.com/columns/?article=187>
 - "Nanofactory or AGI — Which technology could cure humanity's many problems"? in *Nanotechnology Now*. Jan 24. <http://www.nanotech-now.com/columns/?article=164>
- 2007
- "Posthuman - Putting Transhumanist Perspective into Contrasting Theories" in *Nanotechnology Now*. Aug 2. <http://www.nanotech-now.com/columns/?article=090>
 - "Brave BioArt 2: Shedding the Bio, Amassing the Nano, and Cultivating Posthuman Life." in *Technoetic Arts: A Journal of Speculative Research*. Volume 5.3, pp. 71-86, London: Intellect, Inc.
- 2006
- "Strategic Sustainable Brain". *Nanotechnology Perceptions: A Review of Ultraprecision Engineering and Nanotechnology*, Volume 2, No. 1, March 27. Collegium Basilea, Pub. Institute of Advanced Study, Basel, Switzerland.
 - "The Perfecting of Man" in *AnOtherMan*, Issue 3, Autumn/Winter.
- 2005
- "Global Design" 1st Annual Workshop on Geoethical Nanotechnology, Terasem: Vermont.
 - "Sustainable Futures," *Death And Anti-Death*, Volume 3: Fifty Years After Einstein, One Hundred Fifty Years After Kierkegaard, Charles Tandy (ed), Palo Alto, California: Ria University Press,
- 2004
- "The New Genre – Primo Posthuman", *Technoetic Arts*, Ciberart-Bilbao Conference Publication.
- 2003
- "Primo Prototype – the New Human Body Design," *Cumulus Working Papers*, Pub. Series G: University of Art and Design Helsinki, Helsinki, Finland, Sotamaa, Y. (ed) *Cumulus Journal*, "New Body –Trans Post Human" pp. 9-12.
- 2001
- "Considering Aesthetics in Our Highly Technological Culture", *Cryonics*, 1st Qtr. Vol. 22:1, p.45.
 - "Pro-Act", *Alcor Reaching for Tomorrow*, 2nd Qtr. Vol. 22:2, p. 37.

1999

- Create/Recreate: 3rd Millennial Culture, Los Angeles: MoreArt.
- "Total Isolation" *Cryonics*, 2nd Qtr. Vol. 20:2, p. 10.

1996

- "Memories of the Memorial (Timothy Leary)", *Extropy*, Vol. 17, p. 38.

1986

- "Stewart, Williams Headline 13th Annual Telluride Fest" *Hollywood Reporter*, Sept 10, Vol. CCXCIII, No. 34.

1985

- "Agent Kohner Feted at Telluride" *Hollywood Reporter*, 9/10/85, Vol. CCLXXXVIII, No. 32, p.1.
- "Telluride Festival Honors Widmark, Tarkousky" *Hollywood Reporter*, Sept 6, Vol. CCLXXVII No. 25, p.3.
- "Testament Play at Telluride Spurs UA Classics Pickup" *Hollywood Reporter*, Sept 14, Vol. CCLXXVII, No. 31.

ABRIDEGED INCLUSION OF DESIGNS & MEDIA ART IN PUBLICATIONS

Vita-More, N.

2009

- Atkinson, Michael. *Beyond the Masculinities Crisis*. Washington, DC: American Philosophical Association.
- *Philosophie S II*. Paderborn, Germany: Schöningh Verlag Publishing.
- Moura, Leonal. (ed) "Human Enhancement to the Extreme: A New Role for Art and Its Media" in *INSIDE [arte e ciencia]*, Editoria LxK> Pub. Impressao Europress, pp 312-217.
- Bulatov, Dmitry. (ed) *Evolution Haute Couture, art and science in the post-biological age*, "Bone Density", Kaliningrade: KB NCCA pp 64-65.
- *100 000 Ans de Beauté (100,000 Years of Beauty)* Paris: Les Editions Babylone. Vol 5. (Françoise Gaillard, Professor of philosophy at the Université Paris VII and New-York University, member of the Institut de la Pensée Contemporaine).
- Coulombe, Maxime. *Imaginer le Posthumain, Sociologie de l'art et archéologie d'un vertige*. Quebec. Canada: Les Presses de L'Universite Laval.

2005

- Ichbiah, Daniel. *Genese d' un Peuple Artificiel Robots* TYP Editions, France. Pp 516-519.

CONFERENCE PAPERS / PRESENTATIONS

Vita-More, N.

2011

- "Designing Substrate-Independent Minds" at the Humanity+ Conference at Parsons The New School for Design" in New York, New York. May 15-16.
- "Emerging Transmortal Designs for Wearable Selves" at Exploring Human Enhancement: A Symposium, The Center for Values in Medicine, Science, and Technology. University of Texas, Dallas. April 8-9.
- "The Singularity: Humanity's Huge Techno Challenge" at SXSWi Music + Film Interactive, Austin, Texas. March 13.

2010

- "Emerging Designs of Wearable Selves" at the Humanity+ Conference at California Institute of Technology in Pasadena, California.
- "The Expectant Automorpher" at the TransVision Conference in Milan, Italy.
- "Zone of Life Prolongation" at the BIOTOPIA SYMPOSIUM - PORT 20:10 International Conference in Aalborg, Denmark.
- "Human Enhancement Technologies: Mejoramiento de Calidad de Vida en Latinoamérica a través de Nanotecnología" at the Nanotechnology & Mechatronics International Forum in Cartagena, Colombia.
- "Human Enhancement: Technological Singularity and Transhumanism" keynote at GOGBOT Festival in Enschede, Netherlands.

2009

- "Interconnected Significance: Human Enhancement and Radical Life Extension" RE:live Media Art History Conference, Melbourne, Australia Nov 26-29.
- "The Sciences and Technologies of Human Enhancement" Super Human Conference, Melbourne, Australia Nov 21-23.
- "Design Aesthetics of the Radically Enhanced Human" 10th Annual Planetary Collegium International Research Conference, University of Applied Sciences, Munich, Germany Nov 19-21.
- "Human Enhancement to the Extreme: A New Role for Art and Its Media" [INSIDE] art and science, Lisbon, Portugal Oct 10
- "An Optimal Neo-Normal", AND Conference, Liverpool, UK Sept 26-27.
- "Transhumanist Aesthetics" Metanexus Institute Annual Conference, Tempe, Arizona July 18-19.
- "Design Issues Concerning Extreme Life Extension" American Philosophical Association, Annual Meeting, Vancouver, British Columbia April 10-12.
- "Human Futures on the BRINC" Associate of Professional Futurists Meeting, Pasadena College of Art and Design, Pasadena, CA March 20-21.
- "Human Enhancement of Extreme Life: Co-Evolving on the BRINC, Beyond Darwin Conference, Sala Parpalló, April 19-29.
- "Morphological Freedom" Stand-Up for Human Rights Conference, Pozan, Poland. Feb 26.

2008

- "Hybrids" Trondheim Matchmaking 2008 - Annual Festival for Arts and Technology. Trondheim, Norway 16-18 October.
- "The Law of Intended Consequences: Designing Possible Futures" The First Conference on Artificial General Intelligence Workshop on the Sociocultural, Ethical and Futurological Implications of AGI, FedEx Institute of Technology, University of Memphis, in cooperation with AAAI, March 1-3.

2007

- "Human 2.0 DESIGN how biotechnology, generative media, and other currents are changing creative inquiry in the arts & sciences" Pecci Museum, Contemporary Art Center, Prado, Italy.
- "Brave biological design – how biotechnology, generative media, and other currents are changing creative inquiry in the arts & sciences" The Third SENS Conference: "Strategies for Engineered Negligible Senescence" Queens' College, Cambridge University, England, 6-10 September.
- "Brave BioArt 2: shedding the bio, amassing the nano, and cultivating emortal life" Reviewing the Future Conference, Montreal Canada.
- "POSTHUMAN – naked and hypermodern" TransVision 2007, Field Museum, Chicago, 24-26 July.

2006

- "Skin EXObody" FAQ?, Sao Paulo, Brazil.
- "Wisdom through AGI / Neural Macrosensing" TransVision, Helsinki, Finland.
- "Wisdom through AGI / Neural Macrosensing" Consciousness Reframed, 8th International Research Conference, Plymouth, UK.

2005

- "Global Design" First Geoethical Conference on Nanotechnology. Terasem Movement, Inc., Vermont Retreat.
- "Sustainable Humans" Building Energy Conference, World Trade Center, Cambridge, MA.

2004

- "Primo Posthuman" Ciber-ART, Bilboa, Spain.

2003

- "Body Slam!" Yale University, WTA Conference on the Future.
- "New Body Design" Keynote. Cumulus Conference "Value in Design", Academy of Arts, Tallinn, Estonia.
- "Defeat the Retros and Take Back our Future" NYU NY, New York.
- "Body Talk". "Man TRANSforms Conference" NY, New York.

2002

- "Progress Action" San Jose, CA, Extropy Institute Extro 5 Conference, San Jose,
- "A Talent for Living: Cracking Myths of Mortality" 4th Alcor Foundation Conference on Technology, Monterey, CA.

1999 – 1991

- “The Future of Gender and Sexuality” Extro 3 Conference, San Jose, CA.
- “Ageless Thinking” Resources for Independent Thinking, Berkeley, CA.
- “Reinventing Art - Recreating Reality” Extro 2 Conference, Los Angeles, CA.
- “Future of Culture” Keynote Speaker, Future 2000, Los Angeles, CA.
- “Art Music and Entertainment” 1st Japan - America Grassroots Summit, Tokyo, Japan.

ARTISTIC WORKS - Media Arts & Design

Vita-More, Natasha.

Exhibitions

2000s

- "Transhuman", Niet Normal, Beurs van Berlage, Amsterdam.
- "Bone Density", Evolution Haute Couture: Art and Science in the Post-Biological Age", Moscow
- — National Centre for Contemporary Arts, Kaliningrad Russia
- Homo Sapiens Noves evolvere, Second Life
- "Primo Posthuman" ZurzweilAI.net
- — Digital Internet International
- — Extropic Art Virtual Gallery
- Primo 3M+, manTRANSforms, New York
- Aesthetics of Memetic Evolution, Alcor 4th Technology Conference, Monterey, California
- Timothy Leary: *Outside Looking In*, London Contemporary Museum, London, UK

1990s

- "Meme Breeders", (Group Show) The Akus Gallery, New York, NY
- "Raquel Welch" Otis Parsons Gallery Interview Magazine - Portraits of the Stars, Los Angeles, CA
- "10 Portraits" EST. Media, Los Angeles, CA
- "Nano" Olympic Arts Festival, Los Angeles, CA
- "Green" Kyoto Convention Center, Kyoto, Japan

1980s

- "Navajo I and Glyphs" Monument Valley, Arizona
- — Vorpai Gallery, San Francisco, CA
- "Navajo I" Memphis Art Academy, Memphis, TN
- Meme Breeders, The Akus Gallery, New York City
- — Zoline/Clark Gallery, Telluride, CO
- "Navajo I" Alice Bingham Gallery, Memphis, TN
- "Watercolor 1" Mid-South *Exhibition*, Brooks Memorial Museum, Memphis, TN (1st Place)

Film, TV, Documentary, Theater

2000

- *Bone Density*, Evolution Haute Couture: Art and Science in the Post-Biological Age", Moscow
- — National Centre for Contemporary Arts, Kaliningrad Russia.

2002

- *Precipice* (Film Documentary), Stanford University Film Graduate Dept (Academy Award Nominee).

1996

- *Tim*, actor (bit part) (TV Movie, JAWO Productions, Glenn Jordan, Dir.)
- *Blue Perl*, actor (lead) (Short)t, Shadow Ranch Productions 1996, Marilee Albert, Dir.)
- *Future Human Boy*, actor/poet (TV documentary) (BBC Films)
- *Future Fantastic*, talent (TV documentary, BBC1 Films)

1980s

- *Murphy's Law*, actor (Canon Films, J. Lee Thompson, Dir.)

- *Six Shots*, actor (Zoetrope Studios, Francis Ford Coppola, Dir.)

Performance Art

- 1996 *The Automorpher*, Electronic Cafe International
 1995 *Space Girls*, Electronic Cafe International
 1986 *Synthetic Brain*, At Sunset Hollywood Strip (Tribute to Volker Schloendorff)
 1983 *Where I Come From*, American Film Institute
 1985 *Liquid Sky*, Filmex International Film Festival
 1982 *Happening Hertzog*, Telluride Film Fest (Tribute to Werner Hertzog, in collaboration Les Blank)
 1981 *Sleeping Goddess*, *Waking Muse*, Haleakala Volcano, Maui
 1980 *Silk Umbrellas*, Kyoto, Japan
 1979 *Hi-Minds High-Places*, *Arts & Sciences Summit (Observatory)*
Navajo I, Memphis Art Academy and Navajo Reservation
Breaking Away, Red Rocks Amphitheater
Green, Amazon Jungle, Mauhause, Brazil

Stage/Theater

- 1992 *Poetics*, lead actor, Electronic Cafe International
 1987 *Mi Amigos*, lead actor, Ensemble Studio Theater
 1986 *The Maids*, lead actor (Jean Genet), Ensemble Studio Theater
 1972 *Off and On*, dancer, Festival of Arts salute to the Federal Republic of Germany

Video

- 1996 *Timothy Leary – a conversation*, interviewer and producer (short)
 1996 *Echos From The Future*, soliloquy (short) (BBC Films)
 1995 *Flex It Soliloquy*, director and producer (short)
 1992 *T - And Counting*, actor, director/producer (short) exhibited, U.S. Environmental Film Festival
 1985 *2 Women in B&W*, lead actor and producer (short) exhibited, Women In Video

SELECTED BIBLIOGRAPHY

Interviews: Televised Programs and Documentaries

- 2010 "Human Enhancement". Dissidents, France2. France, Producer: Cecile Denjean.
 2005 Ten Alps Television "Teen America" (documentary) re life extension (March).
 2004 Shock Films "Technophobia Science Fiction Visions of Posthuman Future", (documentary) (July).
 2002 Bravo Films "The Future" Featured (June).
 Media Television, Canada "Art & Life" Featured (Feb).
 "Life Extension" (documentary) featured France, Jean-Martial Lefranc, producer.
 2001 Discovery Channel, UK "The Science of Beauty" feature, Fiona Scott Johnson, Prod. (Mar 18).
 2000 BBC Films, Featured: "Heart of the Matter" on the future, Phil Pegum, Prod. (Jan).
 Atomic Brain, SciFi Channel kick-off show, re: future of humans.
 1997 Discovery Channel (BBC documentary) featured re future body, cyborgs and posthumans.
 Fontana della Giovinezza (documentary) featured re extropians & indefinite lifespans.
 Future Fantastic (BBC documentary) featured re transhumans, posthumans and automorphing.
 Home and Family (Family Channel) featured guest, "Neurosuspensions" and immortality.
 The Geraldo Rivera Show (NBC TV) studio guest re enhancement and creativity.
 Studio 7 (Cable TV) studio guest re Transhumanist Art.
 1996 BBC Films (documentary) featured appearance re indefinite lifespans.
 1995 PBS France (documentary) re optimal lifestyle and life extension.
 PBS US (documentary) re longevity, cryonics.
 Strange Universe (TV) appearance re Transhumanist Art.
 The Other Side (NBC TV) Studio guest on panel re cryonics.
 1994 Periodista (Chili TV) featured guest re immortality.

- 1993 ABC News (TV) featured guest re cryonics and the future.
 1985 PBS France (TV) featured guest re documentary on Space Camp.

Interviews: Print — Books, Magazine and Newspaper, e-Magazines

- 2011 [to be completed]
 2010 Techcrunch.tv, "Media, Culture and Technology"
 Future Studies, "Futurists"
 Singularity Weblog, "Profile of Natasha Vita-More"
 Dutch Film & Television Academy, "The Singularity"
 Le Monde, "Transhuman and Human Enhancement"
 Today on Beyond Beijing, "Future Society"
 Ilabs Italy, "Ethics and Law of Singularity"
- 2009 *Tomorrow Museum*, "Natasha Vita-More and Bruce Sterling at SXSW" 3/9/09.
- 2008 Posavec, Venessa. *Memebox* "Natasha Vita-More: Transhumanism on the Rise" by (Mar 7)
<http://memebox.com/futureblogger/show/98-natasha-vita-more-transhumanism-on-the-rise>.
 Wilson, Cintra. *The New York Times*, "Droid Rage", by (Oct 21).
- 2006 *Tin Foil Music*, "20 Questions with Natasha Vita-More".
Meme Therapy.
Neofiles #38, RU Sirius.
MondoGlobo #38, RU Sirius <http://www.mondoglobo.net/neofiles/>.
- 2005 *Le Magazine de Optimum*, France Techno Multimedia Arts, "Natasha Vita-More, Bionic Woman" p. 56, No. 73, (Mars).
Media Net Art "Cyborg Bodies".
- 2004 *Futurist* "Pro-Life!" (July 23).
US News "The body of the future: High-tech homo sapiens" (May 25).
US News "Stem Cell Wars" (March 2).
- 2003 *Village Voice* "Cyborg Liberation Front" (Aug 5).
Harvard Advocate "The Engineers of human souls at a Yale on transhumanism" (June).
 KD Nuggets News "Exploring the "Singularity - Will human still exist by 2030?" (March).
New Haven Advocate "Technotopia - The Singularity & the End of Nature (April 3).
Crux News "Bio-Luddites and secular rapture" (Dec 31).
- 2002 Alexander, Brian. "Don't Die Stay Pretty, The Exploding Science of Superlongevity", *Wired*, Cover, (Jan).
Tech, Cyberia "Cyborgk, nanotech es agysebesz robot (April 22).
 Magerl, Sabine. "Unternehmen Unsterblichkeit", *Franfurter Allgemeine*, Feuilleton, p.24 (Jan 20).
 Bull, John. "Meet Primo 3M+2002 — Natasha's Newest Creation", *The Immoralist*, Vol. 34, No. 3-4, p. 18 (March).
 Smith, Simon. "Natasha Vita-More: Your Future in Art", <http://www.betterhumans.org>, (Jan).
<http://www.betterhumans.com/Resources/resource.aspx?articleID=2002-06-13-1>
Net-Business Feature: "Kaliforniens Cyberszene traumt vom ewigen Leben" (Germany) <http://www.net-business.det>.
Net-Business Section Feature: re Primo 3M+ featured (Germany) (Feb 12).
- 2001 *Reuters ZDnet.com* "Do Computers Really Think?" [The Spielberg film "A.I."] CNET:News. (June 18).
Journal Do Brazil Cover Feature: "Mentes sas, Robos Saos" (August 2).
il Nuovo "Transumanismo, la filosofia dell'immortalita", Culture Section Feature (Italy) 21:59 (Feb 16).
 Timea, Irma. *Kultur*, "Extropianusok III, Natasha Vita-More I" (Oct 17).
 Timea, Irma. *Kultur*, "Extropianusok IV, Natasha Vita-More II", (Oct 30).
Stern Magazine Germany, 2001 (future of arts, "Primo 3M+").
 Grandin, Elina. "Natasha Vita-More Transhumanismens Drottning", *ZON*, (Sweden) Issue 2.
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