

| Natasha Vita-More, PhD

CV

480-734-8861
natasha@natasha.cc
www.natasha.cc
nvitamore@uat.edu

*APPLIED DESIGN / TECHNOLOGY /
EVIDENCE-BASED SCIENCE / MEDIA ARTS /
PRACTICE AND THEORY*



Natasha holds a Doctorate in Media Art and Design from the Planetary Collegium at the University of Plymouth; MPhil, University of Plymouth, Faculty of Technology, School of Communications, Computers and Electronics; MSc, University of Houston, Future Studies, Social Sciences and Humanities; BFA, University of Memphis, Painting, Sculpture and Printmaking; was filmmaker-in-residence, University of Colorado; and holds Certificates in Nutrition and Sports Training, American Muscle & Fitness Association.

Natasha's research concerns the design aesthetics of human enhancement and radical life extension, with a focus on sciences and technologies of nanotechnology, biotechnology, information technology, and cognitive and neuro sciences (NBIC). Her conceptual future human design "Primo Posthuman" has been featured in *Wired*, *Harper's Bazaar*, *Marie Claire*, *The New York Times*, *U.S. News & World Report*, *Net Business*, *Teleopolis*, and *Village Voice*. She

has appeared in over twenty-four televised documentaries on the future and culture, and has exhibited media artworks at National Centre for Contemporary Arts, Brooks Memorial Museum, Institute of Contemporary Art, Women In Video, Telluride Film Festival, and United States Film Festival and recently "Evolution Haute Couture: Art and Science in the Post-Biological Age". Natasha has been the recipient of several awards: First Place Award at Brooks Memorial Museum, Special Recognition at Women in Video, and Best Graduate Student Project of 2005 for her "Futures Podcast Series: at the University of Houston, Future Studies program.

Natasha is a proponent human rights and ethical means for human enhancement, and is published in *Rejuvenation Research Journal*, *Artifact*, *Technoetic Arts*, *Nanotechnology Perceptions*, *Annual Workshop on Geoethical Nanotechnology*, *Death and Anti-Death*. She has a bi-monthly column in *Nanotechnology Now*, has been a Guest Editor of *The Global Spiral* academic journal and on the Editorial Board of *International Journal of Green Nanotechnology*. Natasha authored *Create / Recreate: the 3rd Millennial Culture* on the emerging cybernetic culture and the future of humanism and the arts and sciences. She co-authored *One on One Fitness*, a guide to nutrition and aerobic and anaerobic exercise for women. Her new book *The Transhumanist Reader: Classical and Contemporary Look at Philosophy and Technology* is scheduled for publishing in 2012 through Wiley-Blackwell.

Natasha is Chair of Humanity+, international non-profit 501c3 organization and was the former president of Extropy Institute, networking organization Natasha continues to work with academic institutions, non-profit organizations and business about human futures. She is a Fellow of the Institute for Ethics and Emerging Technologies, and was a track advisor on Ethics, Policy & Law at the Singularity University, on the Scientific Board of Lifeboat Foundation, Visiting Scholar at 21st Century Medicine, and a consultant to IBM on the future of human performance.

BIOGRAPHICAL HISTORY

Current – Graduate Studies Program Champion, University of Advancing Technology
 2012 – present, Professor, University of Advancing Technology
 2011 – present, Creative Director, esDESIGN / H+ Lab
 2011 – present Chairman, Humanity+
 2010 – present, Advisor, Policy, Law & Ethics Track, Singularity University
 2008 – present Fellow, Institute for Ethics and Emerging Technologies
 2008 – 2014 Visiting Scholar, 21st Century Medicine
 2007 – 2010 Columnist, *Nanotechnology Now*
 2006 – 2008 MPhil Researcher, University of Plymouth, UK
 2004 – 2006 MSc Researcher, University of Houston
 2002 – 2005 President, Extropy Institute
 1987 – 1998 Producer, Transcentury UPdate, Cable TV, Los Angeles, CA and Telluride, CO
 1997 – 2002 Creative Director, Digital Design / MetaCulture
 1990 – 1992 Elected City Council and Director of Media Green Party, Los Angeles County
 1989 – Visionary in Residence, Museum of Science, Los Angeles, California
 1987 – Videographer in Residence, EZTV Media, Los Angeles, California
 1986 – Conceptual Artist in Residence, Zoetrope Studios, Los Angeles, California
 1985 – 1989 Visiting Lecturer, University of California, Dept. Social Sciences and Future Studies
 1981 – Independent Study, Kyoto, Japan
 1980 – Filmmaker in Residence, University of Colorado Film Department
 1978 – Art Teacher, Rocky Mountain College, Telluride, Colorado
 1976 – Artist in Residence, Academia Belli Arte (assistant teacher)
 1973 – BFA University of Memphis (with honors, offered assistantship)

CAREER HISTORY

2012 - Current

Professor, University of Advancing Technology

Visiting Lecturer, various academic institutions including: Yale University, New Haven, CT; Aalto University, School of Art and Design, Helsinki Finland; Virginia Commonwealth University, Richmond, VA; Nuova Accademia Belle Arti, Milano, Italy.

Creative Director, esDESIGN, Human Enhancement and Life Expansion in Arts and Design-based projects

Producer/Host, "H+TV Minds Matter", tele XLR8 Virtual TV

Chairman, Humanity+, Inc. 501c3 non-profit educational organization

2012 (since 2000)

Creative Director, Digital Design, (some from 1995 – present) Clients included: Telluride Film Festival, Telluride Ski area, Olympic Arts Festival, Filmex International Film Festival, Women in Video, American Film Institute, Zoetrope Studios, EZTV Media, 20th Century Fox, Adaptive AI, R. Clark Plastic Surgery, RainDrop Massage, 1st Japan-US Grassroots Summit, Green Party, LA

University Lecturer, US, Europe, Asia, South America, Canada

Instructor, One on One Fitness, (Personal Trainer and Sports Nutritionist)

2012 (since 1990)

Freelance Writer, *Metanexus Global Spiral Academic Journal*, *Metaverse Academic Journal*, *Ladies Home Journal*, *Muscle & Fitness*, *Extropy Online*, *Nanotechnology Now*, *H+ Magazine* and numerous articles, papers and essays in published books and magazines (see below)

Stringer Writer, *Hollywood Reporter*

2006 (since 2003)

President, Extropy Institute Non-Profit Education Organization

1994 (since 1986)

Producer/Host, "Transcentury Update", Cable TV series, Los Angeles

1982 (since 1980)

Instructor, Rocky Mountain College Extension, Telluride, Colorado

Teacher, Telluride High School and Elementary School

1978

Teachers Assistant, Accademia Di Belle Arti, Ravenna, Italy

EDUCATION

2012 – Awarded Doctorate. University of Plymouth, UK., Faculty of Arts, Media Art & Design, School of Art and Media Design, Planetary Collegium. PhD, Dissertation topic: *Life Expansion: Toward A Theory of Artistic and Design-Based Approaches to the Transhuman / Posthuman*

2006 – 2008 Awarded Masters of Philosophy transfer to PhD Program. University of Plymouth, UK. Faculty of Technology, School of Computers, Communications and Electronics
MPhil, Thesis: "Designing Transitional Human Futures"

2003 – 2006 Awarded Masters of Science. University of Houston, TX, US. Faculty of Social Sciences, College of Technology MSc with Honors, Thesis: "Design: Strategic Plan for Non-Profit, Futures Organization"

2000-2002 American Muscle And Fitness Institute, Los Angeles, CA, US.
Certification in Sports Nutritionist and Personal Trainer.

1992 Blackstone School of Law, Los Angeles, CA, US.
Certification in Paralegal Research – Litigation, Tort Law, Corporate Law

1986 – 1989 The Loft Actors Studio, Hollywood, CA, US.

1979 – 1980 University of Colorado, CO, US. International Film Archive,
Filmmaker in Residence

1975 Accademia di Belle Arti, Ravenna Italy.
Visiting Scholar, Study Area: Performance Art, Italian Mosaics

1973 University of Memphis, TN, US.
BFA (with honors), Thesis: "Navajo Mysticism Interpreted in Fine Arts"

HONORS, AWARDS and GRANTS

2013 Grant, Alcor Life Extension Foundation
2006 Grant, Terasem Movement, Inc.
2005 Best of Future Studies Graduate Program, Future Podcast Series
1998 Futurist Web Award Forecaster's Award
1996 Artist of the Month, Computer Graphics EZTV
1993 United States Film Festival, selected video, *T- and Counting*
1988 *Interview Magazine*, "Portrait of the Stars. Raquel Welch
1986 Women in Video, Special Recognition
1980 Paris Arts Festival, invited Guest Artist
1978 Telluride Film Festival, Poster Design
1979 National Endowments for the Arts, Arts & Sciences - Guest Artist
1975 Brooks Memorial Museum, 1st Place Award

PROFESSIONAL AFFILIATIONS

Current (Since 2012)
Chairman, Humanity+
Fellow, Institute Ethics and Emerging Technologies
Producer/Host, H+TV Minds Matter
Researcher H+ BioDesign / BioArts Lab
Fellow, Hybrid Reality Institute
2010 – 2012, Advisor, Singularity University
2009 – present Editorial Board, *International Journal of Green Nanotechnology*
2009 – present Board Member, SIYM International, Kenya
2009 – present Board Member, Lifeboat Foundation
2009 – 2009 Guest Editor, *The Global Spiral Academic Journal*
2008 Director of Outreach, AGI Conference, University of Memphis
2007 Board of Directors, World Future Society CenTx
2006 – present Member, Association of Professional Futurists
2006 – present Advisor to Scientific Board, Lifeboat Foundation
2005 – 2009 Member, Association of Professional Futurists
2005 – 2008 Global Task Force, Center for Responsible Nanotechnology
2002 – 2006 President, Extropy Institute
2000 – present Advisor, Alcor Life Extension Foundation
1994 – 1996, Council Member, Int'l Interactive Communications Society (IICS)
1991 – present Screen Actors Guild
1998 – 2009 Senior Associate, Foresight Institute
1886 – 1989 Member Ensemble Studio Theater - Los Angeles
1985 – 1989 Member American Film Institute Actors Repertoire Theater

SELECTED PUBLICATIONS

2016

- "Image Spread" in *Art Against Art*. Ed. Taslima Ahmed. Issue #2 – Spring/Summer 2016. Berlin, Germany.
- "Science in Design" in *NOEM Technology & Society*. Ed. Pierre Luigi Capucci. Ravenna, Italy. TBD 2016.
- "Primo Posthuman" for "A Feminist Genealogy of Posthuman Aesthetics", Ferrando, Francesca, in *Palgrave Communications Journal*, and *Audiovisual Posthumanism*, 2016.
- "Transhumanism" in *Google It: Total Information Awareness*. Ed. Newton Lee. 1st 3d. 2017 Edition, Springer Publishing.

2015

- "Persistence of Long-Term Memory in Vitrified and Revived *C. elegans*" in *Rejuvenation Research Journal*,

2015 Oct;18(5):458-63. doi: 10.1089/rej.2014.1636. Liebert Publishing.

2014

- "Design of Life Expansion and the Human Mind" in *Intelligence Unbound: The Future of Uploaded and Machine Minds*, (Eds. Blackwell & Broderick). Wiley-Blackwell.
- "Contested Culture: The Plausibility of Transhumanism" in *Existenz*, Vol.8-2. 2014.

2012

- "Extended Minds" in *Sistemi Intelligenti*. Bologna, Italy: Il Mulino Publishing House. 2012.
- "Aesthetics: Bringing Arts/Design Into the Discussion of Transhumanism" in *The Transhumanist Reader: Classical and Contemporary Essays on Science, Technology, and Philosophy of the Human Future* (John Wiley & Sons, Inc. / Wiley-Blackwell, Publishing). 2012.
- "Life Expansion Media" in *The Transhumanist Reader: Classical and Contemporary Essays on Science, Technology, and Philosophy of the Human Future* (Wiley-Blackwell, Publishing) 2012.
- "Epoch of Plasticity" in *Sistemi Intelligenti*. Italy. (Academic Journal). 2012.

2011

- "Human Enhancement: Co-Evolving with the Brain -transformative (conceptual/actual/critical) media" in *BEYOND DARWIN: the co-evolutionary path of art, technology and consciousness*. Ed. María Gómez-Lechón. Vlencia, Spain: SALA PARPALLÓ Diputación de Valencia. 2011.
- "Zone of Life Expansion" in *AI Society*, Issue on "Biotopia". Heidelberg: Springer. 2011.

2010

- "Epoch of plasticity: The metaverse as a vehicle for cognitive enhancement" in *Metaverse Creativity*. London: Intellect. Vol. 1, Number 1. pp. 69-80.
- "Zone of Life Prolongation" in *Technoetic Arts - A Journal of Speculative Research*. Bristol, UK: Intellect Ltd.
- "Bringing Arts/Sciences and Design into the Discussion of Transhumanism" in *Transhumanism and Its Critics*. Philadelphia: Metanexus Institute. Chapter 4, pp. 79-96.
- "Aesthetics of the radically enhanced human" in *Technoetic Arts: A Journal of Speculative Research*. Bristol, UK: Intellect. Vol. 8, Issue 2. Nov. 2010. pp. 207-214.
- "Life Prolongation: Tools and Consequences" in *Nanotechnology Now*. Online 7thWave, Inc.
- "We are Strong: Only Insofar As We Take Advantage of Our Innate Abilities and Build Smarter Tools" in *Nanotechnology Now*. Online 7thWave, Inc.
- "Zone of Life Prolongation" in *BIOTOPIA* (Eds. Morten Søndergaard and Victoria Vesna), New York: Springer Verlag.

2009

- "Bone Density" in *Evolution Haute Couture, art and science in the post-biological age*, Bulatov, Dmitry (Ed) Kaliningrade: KB NCCA pp. 64-65.
- "Transhuman Statement" in *ARTISTS' MANIFESTOS*, New York: Penguin Modern Classics.
- "The Aesthetics of Transhumanism in TIF English Journal. Institute of Media Arts, Yonsei University.
- "Human Enhancement to the Extreme: a New Role for Art and Its Media" in *INSIDE [arte e ciencia]* Editoria LxK> Pub. Impresao Europress, pp 312-217
- "Human Enhancement Aesthetics" in *D'ARS*, N. 198, Italy, Giugno, pp. 35-37
- "Bringing Art/Science and Design Into the Discussion of Transhumanism". *The Global Spiral*, Winter Special Issues.
- "The Mediated Technological Singularity: Human Use as a Passport to Technological Innovation", in *New Realities: Being Syncretic*. Wein, New York: Springer. pp. 306-309.
- "Nano's Neo Normal" in *Nanotechnology Now*. Sep 19. <http://www.nanotech-now.com/columns/?article=355>
- "Nano-Bio-Info-Cogno Skin" in *Nanotechnology Now*. Jan 19. <http://www.nanotech-now.com/columns/?article=268>

2008

- "Designing Human 2.0 — Regenerative Existence". Volume 3, Pub. Routledge.
- "La Guerra del diseno: Humanish vs. Postbiológico – una Practica del Juego con Posibles Efectos en la Humanidad" in *Homo Ludens Ludens*. Gijon, Spain: Laboral, pp 172-179.
- "Nanomechatronics Nanosystem and Mitochondria Symbiosis" in *Nanotechnology Now*. Sept, 23. <http://www.nanotech-now.com/columns/?article=236>
- "Putting Criticism Forward" in *Nanotechnology Now*. April 10. <http://www.nanotech-now.com/columns/?article=187>
- "Nanofactory or AGI — Which technology could cure humanity's many problems"? in *Nanotechnology Now*. Jan 24. <http://www.nanotech-now.com/columns/?article=164>

2007

- "Posthuman - Putting Transhumanist Perspective into Contrasting Theories" in *Nanotechnology Now*. Aug 2. <http://www.nanotech-now.com/columns/?article=090>

- 2006
 - "Brave BioArt 2: Shedding the Bio, Amassing the Nano, and Cultivating Posthuman Life." in *Technoetic Arts: A Journal of Speculative Research*. Volume 5.3, pp. 71-86, London: Intellect, Inc.
 - "Strategic Sustainable Brain". *Nanotechnology Perceptions: A Review of Ultraprecision Engineering and Nanotechnology*, Volume 2, No. 1, March 27. Collegium Basilea, Pub. Institute of Advanced Study, Basel, Switzerland.
- 2005
 - "The Perfecting of Man" in *AnOtherMan*, Issue 3, Autumn/Winter.
 - "Global Design". *The Journal of Geoethical Nanotechnology*. Vol. 1: Issue 1:1st Annual Workshop on Geoethical Nanotechnology, Terasem: Vermont.
 - "Sustainable Futures," *Death And Anti-Death*, Volume 3: Fifty Years After Einstein, One Hundred Fifty Years After Kierkegaard, Charles Tandy (ed), Palo Alto, California: Ria University Press.
- 2004
 - "The New Genre – Primo Posthuman", *Technoetic Arts*, Ciberart-Bilbao Conference Publication.
- 2003
 - "Primo Prototype – the New Human Body Design," *Cumulus Working Papers*, Pub. Series G: University of Art and Design Helsinki, Helsinki, Finland, Sotamaa, Y. (ed) *Cumulus Journal*, "New Body –Trans Post Human" pp. 9-12.
- 2001
 - "Considering Aesthetics in Our Highly Technological Culture", *Cryonics*, 1st Qtr. Vol. 22:1, p.45.
 - "Pro-Act", *Alcor Reaching for Tomorrow*, 2nd Qtr. Vol. 22:2, p. 37.
- 1999
 - Create/Recreate: 3rd Millennial Culture, Los Angeles: MoreArt.
 - "Total Isolation" *Cryonics*, 2nd Qtr. Vol. 20:2, p. 10.
- 1996
 - "Memories of the Memorial (Timothy Leary)", *Extropy*, Vol. 17, p. 38.
- 1986
 - "Stewart, Williams Headline 13th Annual Telluride Fest" *Hollywood Reporter*, Sept 10, Vol. CCXCIII, No. 34.
- 1985
 - "Agent Kohner Feted at Telluride" *Hollywood Reporter*, 9/10/85, Vol. CCLXXXVIII, No. 32, p.1.
 - "Telluride Festival Honors Widmark, Tarkousky" *Hollywood Reporter*, Sept 6, Vol. CCLXXVII No. 25, p.3.
 - "Testament Play at Telluride Spurs UA Classics Pickup" *Hollywood Reporter*, Sept 14, Vol. CCLXXVII, No. 31.

CONFERENCE PAPERS / PRESENTATIONS

- 2016
 - Brink Institute, Dublin Ireland. TBD
 - 4th Annual Governance Conference on Law, Policy. Arizona State University. Tempe, AZ. May 24-26.
 - "Future of AI". Digital Hollywood, Los Angeles, CA May 4-6.
 - Keynote. NYU Posthuman Conference. New York University.
 - "Next Level". 3rd Annual Lifescience R&D Big Data Leaders Forum. Jan 19-21, 2016.
- 2015
 - "Scientific Research – C. elegans Memory". Alcor Life Extension Foundation. October 25. Scottsdale, AZ.
 - "Evolution", USB "Innovation and Future Trends in Physiology and Health", October 15. Berlin, Germany.
 - "Body by Design", IFA+ Summit, Berlin, Germany. September 7-8.
 - Keynote, Geek Picnic. ITMO University, St. Petersburg, Russia. June 11-12.
 - Brink Institute Conference. Palm Springs, CA. June 5-7.
 - "Pour une philosophie du Soi amélioré. Discussions avec une transhumaniste. Colin T. SCHMIDT - Ensam Paris Tech - Université du Mans Natasha VITA-MORE - Humanity + & Simon RICHIR - Ensam-ParisTech Nangers, March 12.
 - "Body by Design", Emerging Technology. All Events. Istanbul, Turkey. Feb 20-21.
- 2014
 - "TransVision 2014. Paris. November.
 - Annual Consciousness Conference. Tucson, Arizona. June.
 - International Space Development Convention. Los Angeles. June 2014.
 - Anticipating 2025. London. February 22-23, 2014.
 - Talk TBD, Transhuman Visions, San Francisco. March 1, 2014.
 - "Body by Design: an Iteration for Life". TEDx Munich, Munich, Germany. February 24, 2014.
- 2013
 - "Body by Design: an Iteration for Life". TEDx Munich, Munich, Germany. February 24, 2014.

- "Body by Design". Being Human 2013, The Baumann Foundation. Nourse Theater San Francisco. September 28.
 - "Bionic Sports of the Future" Panelist. SportsAccord Convention. Moscow, Russia. September 16.
 - "Contested Culture: The Plausibility of Transhumanism". American Philosophical Association. Karl Jaspers Society of North America. San Francisco. December 11.
 - "Substrate Autonomous, Networked Avatar Bodies by Design". GF2045, Lincoln Center New York City. June 15-16.
 - "Why Build a Better Body". Stanford University. Advancing Humanity Symposium. March 23.
- 2012
- "H+ Beyond Data", San Francisco State University. Humanity+ @ San Francisco. December.
 - "Design Options" at Human Design or Evolution? Aalto University, Helsinki. Jan 28- Feb 2.
 - "Hi Tel Aviv! Radical" at Radical Life Extension Festival. (filmed talk) Tel Aviv. Jan 16.
- 2011
- "The Arts and Human Forms" at Extreme Futurist Festival, Los Angeles. Dec 18.
 - "Life Expansion Project" at Humanity+ Conference, Polytechnic University, Hong Kong. Dec 3-4.
 - "Life Expansion" at Maison de la Recherche, Sorbonne University, Paris. June 16.
 - "Rewire Conference – *Leonardo* magazine. FACT, Liverpool, UK. Sept 30- Oct 2.
 - "Human+" at Human+ Science Gallery, Dublin. June 6.
 - "Designing Substrate-Independent Minds" at the Humanity+ Conference at Parsons The New School for Design, New York, New York. May 15-16.
 - "Emerging Transmortal Designs for Wearable Selves" at Exploring Human Enhancement: A Symposium, The Center for Values in Medicine, Science, and Technology. University of Texas, Dallas. April 8-9.
 - "The Singularity: Humanity's Huge Techno Challenge", SXSWi Music + Film, Austin, Texas. March 13.
- 2010
- "Emerging Designs of Wearable Selves" at the Humanity+ Conference at California Institute of Technology in Pasadena, California.
 - "The Expectant Automorpher" at the TransVision Conference in Milan, Italy.
 - "Zone of Life Prolongation" at the BIOTOPIA SYMPOSIUM - PORT 20:10 International Conference in Aalborg, Denmark.
 - "Human Enhancement Technologies: Mejoramiento de Calidad de Vida en Latinoamérica a través de Nanotecnología" at the Nanotechnology & Mechatronics International Forum in Cartagena, Colombia.
 - "Human Enhancement: Technological Singularity and Transhumanism" keynote at GGOBOT Festival in Enschede, Netherlands.
- 2009
- "Interconnected Significance: Human Enhancement and Radical Life Extension" RE:live Media Art History Conference, Melbourne, Australia Nov 26-29.
 - "The Sciences and Technologies of Human Enhancement" Super Human Conference, Melbourne, Australia Nov 21-23.
 - "Design Aesthetics of the Radically Enhanced Human" 10th Annual Planetary Collegium International Research Conference, University of Applied Sciences, Munich, Germany Nov 19-21.
 - "Human Enhancement to the Extreme: A New Role for Art and Its Media" [INSIDE] art and science, Lisbon, Portugal Oct 10
 - "An Optimal Neo-Normal", AND Conference, Liverpool, UK Sept 26-27.
 - "Transhumanist Aesthetics" Metanexus Institute Annual Conference, Tempe, Arizona July 18-19.
 - "Design Issues Concerning Extreme Life Extension" American Philosophical Association, Annual Meeting, Vancouver, British Columbia April 10-12.
 - "Human Futures on the BRINC" Associate of Professional Futurists Meeting, Pasadena College of Art and Design, Pasadena, CA March 20-21.
 - "Human Enhancement of Extreme Life: Co-Evolving on the BRINC, Beyond Darwin Conference, Sala Parpallo, April 19-29.
 - "Morphological Freedom" Stand-Up for Human Rights Conference, Pozan, Poland. Feb 26.
- 2008
- "Hybrids" Trondheim Matchmaking 2008 - Annual Festival for Arts and Technology. Trondheim, Norway 16-18 October.
 - "The Law of Intended Consequences: Designing Possible Futures" The First Conference on Artificial General Intelligence Workshop on the Sociocultural, Ethical and Futurological Implications of AGI, FedEx Institute of Technology, University of Memphis, in cooperation with AAAI, March 1-3.
- 2007
- "Human 2.0 DESIGN how biotechnology, generative media, and other currents are changing creative inquiry in the arts & sciences" Pecci Museum, Contemporary Art Center, Prado, Italy.

- "Brave biological design – how biotechnology, generative media, and other currents are changing creative inquiry in the arts & sciences" The Third SENS Conference: "Strategies for Engineered Negligible Senescence" Queens' College, Cambridge University, England, 6-10 September.
- "Brave BioArt 2: shedding the bio, amassing the nano, and cultivating emortal life" Reviewing the Future Conference, Montreal Canada.
- "POSTHUMAN – naked and hypermodern" TransVision 2007, Field Museum, Chicago, 24-26 July.
- 2006
 - "Skin EXObody" FAQ?, Sao Paulo, Brazil.
 - "Wisdom through AGI / Neural Macrosensing" TransVision, Helsinki, Finland.
 - "Wisdom through AGI / Neural Macrosensing" Consciousness Reframed, 8th International Research Conference, Plymouth, UK.
- 2005
 - "Global Design" First Geoethical Conference on Nanotechnology. Terasem Movement, Inc., Vermont Retreat.
 - "Sustainable Humans" Building Energy Conference, World Trade Center, Cambridge, MA.
- 2004
 - "Primo Posthuman" Ciber-ART, Bilbao, Spain.
- 2003
 - "Body Slam!" Yale University, WTA Conference on the Future.
 - "New Body Design" Keynote. Cumulus Conference "Value in Design", Academy of Arts, Tallinn, Estonia.
 - "Defeat the Retros and Take Back our Future" NYU NY, New York.
 - "Body Talk". "Man TRANSforms Conference" NY, New York.
- 2002
 - "Progress Action" San Jose, CA, Extropy Institute Extro 5 Conference, San Jose,
 - "A Talent for Living: Cracking Myths of Mortality" 4th Alcor Foundation Conference on Technology, Monterey, CA.
- 1999 – 1991
 - "The Future of Gender and Sexuality" Extro 3 Conference, San Jose, CA.
 - "Ageless Thinking" Resources for Independent Thinking, Berkeley, CA.
 - "Reinventing Art - Recreating Reality" Extro 2 Conference, Los Angeles, CA.
 - "Future of Culture" Keynote Speaker, Future 2000, Los Angeles, CA.
 - "Art Music and Entertainment" 1st Japan - America Grassroots Summit, Tokyo, Japan.

SELECTED BIBLIOGRAPHY

Featured Interviews: Televised Programs and Documentaries

- 2016 *I Love Cyborgs*. Filmproduktion GMBH. (Stephan Bergmann, Director). (TBD).
- 2015 *Galilleu. Brazil. 2016 Trends*. (Tiago Mali, Science Writer). (Dec).
 "Tomorrow Never Dies". Lavr Studio, Russia. (Daria M., Producer). (Dec).
Life in the Future. 50 Minutes Inside, France. Tf1 TV channel. (Adele Haltz). (May)
Scientific Attempts to Extend Life. Guff.com (docu). (May).
About Natasha Vita-More. (Helsingin Sanomat Newspaper. Pekka Vahvanen). (April).
Anti-Aging Trends. OZY magazine, NPR, CNN USA Today. (Melissa Pandika). (March).
Confronting Mortality. PBS. Helen Whitney Productions. (June).
 ARTE / What's Up Films (docu). Transhumanism. (Alice Coyard). (Feb).
Spirit of Silicon Valley and TransHumanity (docu). Austrian Independent Films. (Patrice Fuchs). (Jan).
Human Future. Swiss TV (docu). Fulvio Bernasconi). (Jan).
Forever Young. Tell Tale Productions Halifax, Nova Scotia, Canada. (Lisa Heyden). (Feb).
- 2014 Yuzu Productions (docu). ARTE TV channel. Transhumanism. (Julien Welter). (Oct).
Paris Match magazine. Immortality. (Karen Isere). (October).
Philosophie Magazine. France. (Alexandre Lacroix). (June).
Evolve Magazine. Germany. Consciousness and Culture. (Mike Kauschke). (June).
 Servus TV (Red Bull) (docu). (Katharina Gellner). (March).
- 2013 Defender Films. Transhumanism (docu). (Thomas Horn, CEO). (Nov).
 Unlock the Door. UCY Radio. (Michael Cross). (May).
 Infinito Festival Circuit (docu). (Flavia Guimaraes, Project Mgr). (June).

- Netzwelt*. Germany. Transhumanism. (Annika Demgen). (March).
The European. Berlin, Germany. (Thore Barfuss, Martin Eiermann). (Jan).
 Usbek&Rica, France. Future of Sex. (Stephane Loignon). (Dec).
 2012 French TV. Human Capabilities. (Dec)
Metro International Newspaper. "Human Improvements / Implants". (Kieron Monks). (Dec).
Tinfoil Magazine. Artists on the Edge. (Dec).
The Believer magazine. Transhumanist Movement. (Alex Mar). (Dec).
 BBC Radio Series "Digital Human. (Aleks Krotoski. *Guardian*) (Oct. 25).
 Center for Genetics and Society. (Adam Smith). (Feb)
 2011 Studio 360, NPR, WNYC and PRI. (Jessica Benko). (June).
 Space Collective. (April).
 2010 "Human Enhancement". Dissidents, France2. France, Producer: Cecile Denjean.
 2009 Allure Magazine. "Cosmetic Surgery". (Joan Kron, Cont. Editor. NY) (Nov).
 The Rough Guide to the Future, (Jon Turney). (Nov).
 2005 Ten Alps Television "Teen America" (documentary) re life extension (March).
 2004 Shock Films "Technophobia Science Fiction Visions of Posthuman Future", (documentary) (July).
 2002 Bravo Films "The Future" Featured (June).
 Media Television, Canada "Art & Life" Featured (Feb).
 "Life Extension" (documentary) featured France, Jean-Martial Lefranc, producer.
 2001 Discovery Channel, UK "The Science of Beauty" feature, Fiona Scott Johnson, Prod. (Mar 18).
 2000 BBC Films, Featured: "Heart of the Matter" on the future, Phil Pegum, Prod. (Jan).
 Atomic Brain, SciFi Channel kick-off show, re: future of humans.
 1997 Discovery Channel (BBC documentary) featured re future body, cyborgs and posthumans.
 Fontana della Giovinezza (documentary) featured re extropians & indefinite lifespans.
 Future Fantastic (BBC documentary) featured re transhumans, posthumans and automorphing.
 Home and Family (Family Channel) featured guest, "Neurosuspensions" and immortality.
 The Geraldo Rivera Show (NBC TV) studio guest re enhancement and creativity.
 Studio 7 (Cable TV) studio guest re Transhumanist Art.
 1996 BBC Films (documentary) featured appearance re indefinite lifespans.
 1995 PBS France (documentary) re optimal lifestyle and life extension.
 PBS US (documentary) re longevity, cryonics.
 Strange Universe (TV) appearance re Transhumanist Art.
 The Other Side (NBC TV) Studio guest on panel re cryonics.
 1994 Periodista (Chili TV) featured guest re immortality.
 1993 ABC News (TV) featured guest re cryonics and the future.
 1985 PBS France (TV) featured guest re documentary on Space Camp.

Interviews: Print — Books, Magazine and Newspaper, e-Magazines

[See above for 2013-2016.]

- 2012 *Wired UK*. "DIY Biohacking" (Sep 4). Available: <http://www.wired.co.uk/news/archive/2012-09/04/diy-biohacking?page=3>
Smithsonian Magazine. "How to Become the Engineers of Our Own Evolution", by Abigail Tucker.
Weekend Notes. "Transhumanism Conference @ RMT" (April) Available:
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