

CV

NATASHA VITA-MORE

| Natasha Vita-More  
PhD [Writing Up]  
MPhil MSc BFA

Media Arts/Design  
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*MEDIA ARTS/DESIGN – SCIENCE AND TECHNOLOGY  
PRACTICE AND THEORY |*



Natasha Vita-More, media arts/design, theorist, and university lecturer. She is a PhD Candidate, University of Plymouth, Faculty of Arts, School of Art and Media; holds a MPhil, University of Plymouth, Faculty of Technology, School of Communications, Computers and Electronics; an MSc, University of Houston, Future Studies, Social Sciences and Humanities; a BFA, University of Memphis, Painting, Sculpture and Printmaking; was filmmaker-in-residence, University of Colorado; and holds Certificates in Nutrition and Sports Training, American Muscle & Fitness Association.

Natasha's research concerns the aesthetics of human enhancement and radical life extension, with a focus on sciences and technologies of nanotechnology, biotechnology, information technology, and cognitive and neuro sciences (NBIC). Her conceptual future human design "Primo Posthuman" has been featured in *Wired*, *Harper's Bazaar*, *Marie Claire*, *The New York Times*, *U.S. News & World Report*, *Net Business*, *Teleopolis*, and *Village Voice*. She has appeared in over twenty-four televised documentaries on the future and culture, and has exhibited media artworks at National Centre for Contemporary Arts, Brooks Memorial Museum, Institute of Contemporary Art, Women In Video, Telluride Film Festival, and United States Film Festival and recently "Evolution Haute Couture: Art and Science in the Post-Biological Age". Natasha has been the recipient of several awards: First Place Award at Brooks Memorial Museum, Special Recognition at Women in Video, and Best Graduate Student Project of 2005 for her "Futures Podcast Series: at the University of Houston, Future Studies program.

Natasha is a proponent human rights and ethical means for human enhancement, and is published in *Artifact*, *Technoetic Arts*, *Nanotechnology Perceptions*, *Annual Workshop on Geoethical Nanotechnology*, *Death And Anti-Death*. She has a bi-monthly column in *Nanotechnology Now*, is a Guest Editor of *The Global Spiral* academic journal and on the Editorial Board of *International Journal of Green Nanotechnology*. Natasha authored *Create / Recreate: the 3<sup>rd</sup> Millennial Culture* on the emerging cybernetic culture and the future of humanism and the arts and sciences. She co-authored *One on One Fitness*, a guide to nutrition and aerobic and anaerobic exercise for women.

Formerly president of Extropy Institute, a non-profit educational networking organization and lead organization of philosophical and social issues of emergent technologies, Natasha continues to work with academic institutions, non-profit organizations and business about human futures. She is a Fellow of the Institute for Ethics and Emerging Technologies, Visiting Scholar at 21<sup>st</sup> Century Medicine, and advises non-profit organizations including SIYM International, located in Kenya, Africa; Adaptive A.I., and Alcor Life Extension Foundation. Natasha is on the Scientific Board of Lifeboat Foundation and a Board member of SIYM International. She has been a consultant to IBM on the future of human performance.

## **BIOGRAPHICAL HISTORY**

2009 – present PhD Researcher, University of Plymouth, UK  
 2008 – present Fellow, Institute for Ethics and Emerging Technologies  
 2008 – present Visiting Scholar, 21<sup>st</sup> Century Medicine  
 2007 – present Columnist, *Nanotechnology Now*  
 2006 – 2008 MPhil Researcher, University of Plymouth, UK  
 2004 – 2006 MSc Researcher, University of Houston  
 2002 – 2005 President, Extropy Institute  
 1987 – 1998 Producer, Transcentury UPdate, Cable TV, Los Angeles, CA and Telluride, CO  
 1997 – 2002 Creative Director, Digital Design / MetaCulture  
 1990 – 1992 Elected City Council and Director of Media Green Party, Los Angeles County  
 1989 Visionary in Residence, Museum of Science, Los Angeles, California  
 1987 Videographer in Residence, EZTV Media, Los Angeles, California  
 1986 Conceptual Artist in Residence, Zoetrope Studios, Los Angeles, California  
 1985-1989 Visiting Lecturer, University of California, Dept. Social Sciences and Future Studies  
 1981 Independent Study, Kyoto, Japan  
 1980 Filmmaker in Residence, University of Colorado Film Department  
 1978 Art Teacher, Rocky Mountain College, Telluride, Colorado  
 1976 Artist in Residence, Academia Belli Arte (assistant teacher)  
 1973 BFA University of Memphis (with honors, offered assistantship)

## CAREER HISTORY

### **2009 – present**

**Creative Director**, Digital Design (from 1995 – present)

*Clients included: Telluride Film Festival, Telluride Ski area, Olympic Arts Festival, Filmex International Film Festival, Women in Video, American Film Institute, Zoetrope Studios, EZTV Media, 20<sup>th</sup> Century Fox, Adaptive AI, RainDrop Massage, 1<sup>st</sup> Japan-US Grassroots Summit, Green Party, R. Clark Plastic Surgery*

### **1990 – present**

**University Lecturer**, US, Europe, Asia, South America, Canada

### **1992 – present**

**Instructor**, One on One Fitness, (Personal Trainer and Sports Nutritionist)

### **2003 – 2006**

**President**, Extropy Institute Non-Profit Education Organization

### **1989 – 1994**

**Producer / Host**, Transcentury UPdate, Cable TV Los Angeles

### **1985 – 1988**

**Stringer Writer**, *Hollywood Reporter*

### **1990 – 2009**

**Freelance Writer**, *Ladies Home Journal, Muscle & Fitness, Extropy Online, Nanotechnology Now*

### **1978 – 1980**

**Instructor**, Rocky Mountain College Extension, Telluride, Colorado

### **1976-1980**

**Teacher**, Telluride High School and Elementary School

### **1977– 1978**

**Teachers Assistant**, Accademia Di Belle Arti, Ravenna, Italy

## EDUCATION

**2009 – present.** University of Plymouth, UK., Faculty of Arts, School of Art and Media  
PhD candidate (writing up), Dissertation topic: human Enhancement and radical life extension

**2006 – 2008.** University of Plymouth, UK. Faculty of Technology, School of Computers, Communications and Electronics  
MPhil, Thesis: "Transitional Human - Toward a Theory of Organism / Particle as Media of Radical Life Extension"

**2003 – 2006.** University of Houston, TX, US. Faculty of Social Sciences, College of Technology  
MSc ,Thesis: "Strategic Plan for Non-Profit, Futures Organization"

**2000-2002.** American Muscle And Fitness Institute, Los Angeles, CA, US.  
Certification in Sports Nutritionist and Personal Trainer.

**1992.** Blackstone School of Law, Los Angeles, CA, US.  
Certification in Paralegal Research – Litigation, Tort Law, Corporate Law

**1986 – 1989.** The Loft Actors Studio, Hollywood, CA, US.

**1979 – 1980.** University of Colorado, CO, US.  
International Film Archive, Filmmaker in Residence

**1975.** Accademia di Belle Arti, Ravenna Italy.  
Visiting Scholar, Study Area: Performance Art, Italian Mosaics

**1973.** University of Memphis, TN, US.  
BFA (with honors), Thesis: "Navajo Mysticism Interpreted in Fine Arts"

## **HONORS AND AWARDS/GRANTS**

- 2006 Grant, Terasem Movement, Inc.
- 2005 Best of Future Studies Graduate Program, Future Podcast Series
- 1998 Futurist Web Award Forecaster's Award
- 1996 Artist of the Month, Computer Graphics EZTV
- 1993 United States Film Festival, selected video, *T- and Counting*
- 1988 *Interview Magazine*, "Portrait of the Stars. Raquel Welch
- 1986 Women in Video, Special Recognition
- 1980 Paris Arts Festival, invited Guest Artist
- 1978 Telluride Film Festival, Poster Design
- 1979 National Endowments for the Arts, Arts & Sciences - Guest Artist
- 1975 Brooks Memorial Museum, 1st Place watercolor

## **PROFESSIONAL AFFILIATIONS**

- 2009 – present Fellow, Institute Ethics and Emerging Technologies
- 2009 – present Editorial Board, *International Journal of Green Nanotechnology*
- 2009 – present Board Member, SIYM International, Kenya
- 2009 – present Board Member, Lifeboat Foundation
- 2009 – 2009 Guest Editor, *The Global Spiral Academic Journal*
- 2008 Director of Outreach, AGI Conference, University of Memphis
- 2007 Board of Directors, World Future Society CenTx
- 2006 – present Member, Association of Professional Futurists
- 2006 – present Advisor to Scientific Board, Lifeboat Foundation
- 2005 – 2009 Member, Association of Professional Futurists
- 2005 – 2008 Global Task Force, Center for Responsible Nanotechnology
- 2002 – 2006 President, Extropy Institute
- 2000 – present Advisor, Alcor Life Extension Foundation
- 1994 – 1996, Council Member, Int'l Interactive Communications Society (IICS)
- 1991 – present Screen Actors Guild
- 1998 – 2009 Senior Associate, Foresight Institute
- 1886 – 1989 Member Ensemble Studio Theater - Los Angeles
- 1985 – 1989 Member American Film Institute Actors Repertoire Theater

## **SELECTED PUBLICATIONS**

Vita-More, Natasha.

2009

- "Bone Density" in *Evolution Haute Couture, art and science in the post-biological age*, Bulatov, Dmitry (Ed) Kaliningrade: KB NCCA pp. 64-65.
- "Transhuman Statement" in *ARTISTS' MANIFESTOS*, New York: Penguin Modern Classics.
- "The Aesthetics of Transhumanism in TIF English Journal. Institute of Media Arts, Yonsei University.
- "Human Enhancement to the Extreme: a New Role for Art and Its Media" in *INSIDE [arte e ciencia] Editoria LxK> Pub. Impressao Europress*, pp 312-217
- "Human Enhancement Aesthetics" in *D'ARS*, N. 198, Italy, Giugno, pp. 35-37
- "Bringing Art/Science and Design Into the Discussion of Transhumanism". *The Global Spiral, Winter Special Issues*.
- "The Mediated Technological Singularity: Human Use as a Passport to Technological Innovation", in *New Realities: Being Syncretic*. Wein, New York: Springer. pp. 306-309.
- "Nano's Neo Normal" in *Nanotechnology Now*. Sep 19. <http://www.nanotech-now.com/columns/?article=355>
- "Nano-Bio-Info-Cogno Skin" in *Nanotechnology Now*. Jan 19. <http://www.nanotech-now.com/columns/?article=268>

2008

- "Designing Human 2.0 — Regenerative Existence". Volume 3, Pub. Routledge.
- "La Guerra del diseno: Humanish vs. Postbiologico – una Practica del Juego con Posibles Efectos en la Humanidad" in *Homo Ludens Ludens*. Gijon, Spain: Laboral, pp 172-179.
- "Nanomechatronics Nanosystem and Mitochondria Symbiosis" in *Nanotechnology Now*. Sept, 23. <http://www.nanotech-now.com/columns/?article=236>
- "Putting Criticism Forward" in *Nanotechnology Now*. April 10. <http://www.nanotech-now.com/columns/?article=187>
- "Nanofactory or AGI — Which technology could cure humanity's many problems"? in *Nanotechnology Now*. Jan 24. <http://www.nanotech-now.com/columns/?article=164>

2007

- "Posthuman - Putting Transhumanist Perspective into Contrasting Theories" in *Nanotechnology Now*. Aug 2. <http://www.nanotech-now.com/columns/?article=090>
- "Brave BioArt 2: Shedding the Bio, Amassing the Nano, and Cultivating Posthuman Life." in *Technoetic Arts: A Journal of Speculative Research*. Volume 5.3, pp. 71-86, London: Intellect, Inc.

2006

- "Strategic Sustainable Brain". *Nanotechnology Perceptions: A Review of Ultraprecision Engineering and Nanotechnology*, Volume 2, No. 1, March 27. Collegium Basilea, Pub. Institute of Advanced Study, Basel, Switzerland.
- "The Perfecting of Man" in *AnOtherMan*, Issue 3, Autumn/Winter.

2005

- "Global Design" 1st Annual Workshop on Geoethical Nanotechnology, Terasem: Vermont.
- "Sustainable Futures," *Death And Anti-Death*, Volume 3: Fifty Years After Einstein, One Hundred Fifty Years After Kierkegaard, Charles Tandy (ed), Palo Alto, California: Ria University Press,

2004

- "The New Genre – Primo Posthuman", *Technoetic Arts*, Ciberart-Bilbao Conference Publication.

2003

- "Primo Prototype – the New Human Body Design," *Cumulus Working Papers*, Pub. Series G: University of Art and Design Helsinki, Helsinki, Finland, Sotamaa, Y. (ed) *Cumulus Journal*, "New Body –Trans Post Human" pp. 9-12.

2001

- "Considering Aesthetics in Our Highly Technological Culture", *Cryonics*, 1st Qtr. Vol. 22:1, p.45.
- "Pro-Act", *Alcor Reaching for Tomorrow*, 2nd Qtr. Vol. 22:2, p. 37.

1999

- *Create/Recreate: 3rd Millennial Culture*, Los Angeles: MoreArt.
- "Total Isolation" *Cryonics*, 2nd Qtr. Vol. 20:2, p. 10.

1996

- "Memories of the Memorial (Timothy Leary)", *Extrophy*, Vol. 17, p. 38.

1986

- "Stewart, Williams Headline 13th Annual Telluride Fest" *Hollywood Reporter*, Sept 10, Vol. CCXCIII, No. 34.

1985

- "Agent Kohner Feted at Telluride" *Hollywood Reporter*, 9/10/85, Vol. CCLXXXVIII, No. 32, p.1.
- "Telluride Festival Honors Widmark, Tarkousky" *Hollywood Reporter*, Sept 6, Vol. CCLXXVII No. 25, p.3.
- "Testament Play at Telluride Spurs UA Classics Pickup" *Hollywood Reporter*, Sept 14, Vol. CCLXXVII, No. 31.

## **ABRIDGED INCLUSION OF DESIGNS & MEDIA ART IN PUBLICATIONS**

Vita-More, N.

2009

- Philosophie S II. Paderborn, Germany: Schöningh Verlag Publishing.
- Moura, Leonal. (ed) INSIDE [arte e ciencia] "Human Enhancement to the Extreme: A New Role for Art and Its Media" in Editoria LxK> Pub. Impressao Europress, pp 312-217.
- Bulatov, Dmitry. (ed) Evolution Haute Couture, art and science in the post-biological age, "Bone Density", Kaliningrade: KB NCCA pp 64-65.
- 100 000 Ans de Beauté (100,000 Years of Beauty) Paris: Les Editions Babylone. Vol 5. (Françoise Gaillard, Professor of philosophy at the Université Paris VII and New-York University, member of the Institut de la Pensée Contemporaine).
- Coulombe, Maxime. Imaginer le Posthumain, Sociologie de l'art et archéologie d'un vertige. Quebec. Canada: Les Presses de L'Universite Laval.

2005

- Ichbiah, Daniel. Genese d' un Peuple Artificiel Robots TYP Editions, France. Pp 516-519.

## **CONFERENCE PAPERS / PRESENTATIONS**

Vita-More, N.

2009

- "Interconnected Significance: Human Enhancement and Radical Life Extension" RE:live Media Art History Conference, Melbourne, Australia Nov 26-29.
- "The Sciences and Technologies of Human Enhancement" Super Human Conference, Melbourne, Australia Nov 21-23.
- "Design Aesthetics of the Radically Enhanced Human" 10th Annual Planetary Collegium International Research Conference, University of Applied Sciences, Munich, Germany Nov 19-21.
- "Human Enhancement to the Extreme: A New Role for Art and Its Media" [INSIDE] art and science, Lisbon, Portugal Oct 10
- "An Optimal Neo-Normal", AND Conference, Liverpool, UK Sept 26-27.
- "Transhumanist Aesthetics" Metanexus Institute Annual Conference, Tempe, Arizona July 18-19.
- "Design Issues Concerning Extreme Life Extension" American Philosophical Association, Annual Meeting, Vancouver, British Columbia April 10-12.
- "Human Futures on the BRINC" Associate of Professional Futurists Meeting, Pasadena College of Art and Design, Pasadena, CA March 20-21.
- "Human Enhancement of Extreme Life: Co-Evolving on the BRINC, Beyond Darwin Conference, Sala Parpallo, April 19-29.
- "Morphological Freedom" Stand-Up for Human Rights Conference, Pozan, Poland. Feb 26.

2008

- "Hybrids" Trondheim Matchmaking 2008 - Annual Festival for Arts and Technology. Trondheim, Norway 16-18 October.
- "The Law of Intended Consequences: Designing Possible Futures" The First Conference on Artificial General Intelligence Workshop on the Sociocultural, Ethical and Futurological Implications of AGI, FedEx Institute of Technology, University of Memphis, in cooperation with AAI, March 1-3.

2007

- "Human 2.0 DESIGN how biotechnology, generative media, and other currents are changing creative inquiry in the arts & sciences" Pecci Museum, Contemporary Art Center, Prado, Italy.
- "Brave biological design – how biotechnology, generative media, and other currents are changing creative inquiry in the arts & sciences" The Third SENS Conference: "Strategies for Engineered Negligible Senescence" Queens' College, Cambridge University, England, 6-10 September.
- "Brave BioArt 2: shedding the bio, amassing the nano, and cultivating emortal life" Reviewing the Future Conference, Montreal Canada.
- "POSTHUMAN – naked and hypermodern" TransVision 2007, Field Museum, Chicago, 24-26 July.

- 2006
- "Skin EXObody" FAQ?, Sao Paulo, Brazil.
  - "Wisdom through AGI / Neural Macrosensing" TransVision, Helsinki, Finland.
  - "Wisdom through AGI / Neural Macrosensing" Consciousness Reframed, 8th International Research Conference, Plymouth, UK.
- 2005
- "Global Design" First Geoethical Conference on Nanotechnology. Terasem Movement, Inc., Vermont Retreat.
  - "Sustainable Humans" Building Energy Conference, World Trade Center, Cambridge, MA.
- 2004
- "Primo Posthuman" Ciber-ART, Bilboa, Spain.
- 2003
- "Body Slam!" Yale University, WTA Conference on the Future.
  - "New Body Design" Keynote. Cumulus Conference "Value in Design", Academy of Arts, Tallinn, Estonia.
  - "Defeat the Retros and Take Back our Future" NYU NY, New York.
  - "Body Talk". "Man TRANSforms Conference" NY, New York.
- 2002
- "Progress Action" San Jose, CA, Extropy Institute Extro 5 Conference, San Jose,
  - "A Talent for Living: Cracking Myths of Mortality" 4th Alcor Foundation Conference on Technology, Monterey, CA.
- 1999 – 1991
- "The Future of Gender and Sexuality" Extro 3 Conference, San Jose, CA.
  - "Ageless Thinking" Resources for Independent Thinking, Berkeley, CA.
  - "Reinventing Art - Recreating Reality" Extro 2 Conference, Los Angeles, CA.
  - "Future of Culture" Keynote Speaker, Future 2000, Los Angeles, CA.
  - "Art Music and Entertainment" 1st Japan - America Grassroots Summit, Tokyo, Japan.

## **ARTISTIC WORKS - Media Arts & Design**

Vita-More, Natasha.

### **Exhibitions**

2000s

- "Transhuman", Niet Normal, Beurs van Berlage, Amsterdam.
- "Bone Density", Evolution Haute Couture: Art and Science in the Post-Biological Age", Moscow
- — National Centre for Contemporary Arts, Kaliningrad Russia
- Homo Sapiens Noves evolvere, Second Life
- "Primo Posthuman" ZurzweilAI.net
- — Digital Internet International
- — Extropic Art Virtual Gallery
- Primo 3M+, manTRANSforms, New York
- Aesthetics of Memetic Evolution, Alcor 4th Technology Conference, Monterey, California
- Timothy *Leary: Outside Looking In*, London Contemporary Museum, London, UK

1990s

- "Meme Breeders", (Group Show) The Akus Gallery, New York, NY
- "Raquel Welch" Otis Parsons Gallery Interview Magazine - Portraits of the Stars, Los Angeles, CA
- "10 Portraits" EST. Media, Los Angeles, CA
- "Nano" Olympic Arts Festival, Los Angeles, CA
- "Green" Kyoto Convention Center, Kyoto, Japan

1980s

- "Navajo I and Glyphs" Monument Valley, Arizona
- — Vorpall Gallery, San Francisco, CA
- "Navajo I" Memphis Art Academy, Memphis, TN
- Meme Breeders, The Akus Gallery, New York City
- — Zoline/Clark Gallery, Telluride, CO
- "Navajo I" Alice Bingham Gallery, Memphis, TN
- "Watercolor 1" Mid-South *Exhibition*, Brooks Memorial Museum, Memphis, TN (1<sup>st</sup> Place)

## **Film, TV, Documentary, Theater**

2000

- *Bone Density*, Evolution Haute Couture: Art and Science in the Post-Biological Age", Moscow
- — National Centre for Contemporary Arts, Kaliningrad Russia.

2002

- *Precipice* (Film Documentary), Stanford University Film Graduate Dept (Academy Award Nominee).

1996

- *Tim*, actor (bit part) (TV Movie, JAWO Productions, Glenn Jordan, Dir.)
- *Blue Perl*, actor (lead) (Short) *t*, Shadow Ranch Productions 1996, Marilee Albert, Dir.)
- *Future Human Boy*, actor/poet (TV documentary) (BBC Films)
- *Future Fantastic*, talent (TV documentary, BBC1 Films)

1980s

- *Murphy's Law*, actor (Canon Films, J. Lee Thompson, Dir.)
- *Six Shots*, actor (Zoetrope Studios, Francis Ford Coppola, Dir.)

## **Performance Art**

- 1996 *The Automorpher*, Electronic Cafe International
- 1995 *Space Girls*, Electronic Cafe International
- 1986 *Synthetic Brain*, At Sunset Hollywood Strip (Tribute to Volker Schloendorff)
- 1983 *Where I Come From*, American Film Institute
- 1985 *Liquid Sky*, Filmex International Film Festival
- 1982 *Happening Hertzog*, Telluride Film Fest (Tribute to Werner Hertzog, in collaboration Les Blank)
- 1981 *Sleeping Goddess*, *Waking Muse*, Haleakala Volcano, Maui
- 1980 *Silk Umbrellas*, Kyoto, Japan
- 1979 *Hi-Minds High-Places*, Arts & Sciences Summit (Observatory)
- Navajo I*, Memphis Art Academy and Navajo Reservation
- Breaking Away*, Red Rocks Amphitheater
- Green*, Amazon Jungle, Mauhause, Brazil

## **Stage/Theater**

- 1992 *Poetics*, lead actor, Electronic Cafe International
- 1987 *Mi Amigos*, lead actor, Ensemble Studio Theater
- 1986 *The Maids*, lead actor (Jean Genet), Ensemble Studio Theater
- 1972 *Off and On*, dancer, Festival of Arts salute to the Federal Republic of Germany

## **Video**

- 1996 *Timothy Leary – a conversation*, interviewer and producer (short)
- 1996 *Echos From The Future*, soliloquy (short) (BBC Films)
- 1995 *Flex It Soliloquy*, director and producer (short)
- 1992 *T - And Counting*, actor, director/producer (short) exhibited, U.S. Environmental Film Festival
- 1985 *2 Women in B&W*, lead actor and producer (short) exhibited, Women In Video

**SELECTED BIBLIOGRAPHY****Interviews: Televised Programs and Documentaries**

- 2010 "Human Enhancement". Dissidents, France2. France, Producer: Cecile Denjean.
- 2005 Ten Alps Television "Teen America" (documentary) re life extension (March).
- 2004 Shock Films "Technophobia Science Fiction Visions of Posthuman Future", (documentary) (July).
- 2002 Bravo Films "The Future" Featured (June).  
Media Television, Canada "Art & Life" Featured (Feb).  
"Life Extension" (documentary) featured France, Jean-Martial Lefranc, producer.
- 2001 Discovery Channel, UK "The Science of Beauty" feature, Fiona Scott Johnson, Prod. (Mar 18).
- 2000 BBC Films, Featured: "Heart of the Matter" on the future, Phil Pegum, Prod. (Jan).  
Atomic Brain, SciFi Channel kick-off show, re: future of humans.
- 1997 Discovery Channel (BBC documentary) featured re future body, cyborgs and posthumans.  
Fontana della Giovinezza (documentary) featured re extropians & indefinite lifespans.  
Future Fantastic (BBC documentary) featured re transhumans, posthumans and automorphing.  
Home and Family (Family Channel) featured guest, "Neurosuspensions" and immortality.  
The Geraldo Rivera Show (NBC TV) studio guest re enhancement and creativity.  
Studio 7 (Cable TV) studio guest re Transhumanist Art.
- 1996 BBC Films (documentary) featured appearance re indefinite lifespans.
- 1995 PBS France (documentary) re optimal lifestyle and life extension.  
PBS US (documentary) re longevity, cryonics.  
Strange Universe (TV) appearance re Transhumanist Art.  
The Other Side (NBC TV) Studio guest on panel re cryonics.
- 1994 Periodista (Chili TV) featured guest re immortality.
- 1993 ABC News (TV) featured guest re cryonics and the future.
- 1985 PBS France (TV) featured guest re documentary on Space Camp.

**Interviews: Print — Books, Magazine and Newspaper, e-Magazines**

- 2009 *Tomorrow Museum*, "Natasha Vita-More and Bruce Sterling at SXSW" 3/9/09.
- 2008 Posavec, Venessa. *Memebox* "Natasha Vita-More: Transhumanism on the Rise" by (Mar 7)  
<http://memebox.com/futureblogger/show/98-natasha-vita-more-transhumanism-on-the-rise>.  
Wilson, Cintra. *The New York Times*, "Droid Rage", by (Oct 21).
- 2006 *Tin Foil Music*, "20 Questions with Natasha Vita-More".  
*Meme Therapy*.  
*Neofiles* #38, RU Sirius.  
*MondoGlobo* #38, RU Sirius <http://www.mondoglobo.net/neofiles/>.
- 2005 *Le Magazine de Optimum*, France Techno Multimedia Arts, "Natasha Vita-More, Bionic Woman" p. 56, No. 73, (Mars).  
*Media Net Art* "Cyborg Bodies".
- 2004 *Futurist* "Pro-Life!" (July 23).  
*US News* "The body of the future: High-tech homo sapiens" (May 25).  
*US News* "Stem Cell Wars" (March 2).
- 2003 *Village Voice* "Cyborg Liberation Front" (Aug 5).  
*Harvard Advocate* "The Engineers of human souls at a Yale on transhumanism" (June).  
KD Nuggets News "Exploring the "Singularity - Will human still exist by 2030?" (March).  
*New Haven Advocate* "Technotopia - The Singularity & the End of Nature (April 3).  
*Crux News* "Bio-Luddites and secular rapture" (Dec 31).

- 2002 Alexander, Brian. "Don't Die Stay Pretty, The Exploding Science of Superlongevity", *Wired*, Cover, (Jan).  
*Tech, Cyberia* "Cyborgk, nanotech es agybesz robot (April 22).  
 Magerl, Sabine. "Unternehmen Unsterblichkeit", *Franfurter Allgemeine*, Feuilleton, p.24 (Jan 20).  
 Bull, John. "Meet Primo 3M+2002 — Natasha's Newest Creation", *The Immoralist*, Vol. 34, No. 3-4, p. 18 (March).  
 Smith, Simon. "Natasha Vita-More: Your Future in Art", <http://www.betterhumans.org>, (Jan).  
<http://www.betterhumans.com/Resources/resource.aspx?articleID=2002-06-13-1>  
*Net-Business* Feature: "Kaliforniens Cyberszene traumt vom ewigen Leben" (Germany) <http://www.net-business.det>.  
*Net-Business* Section Feature: re Primo 3M+ featured (Germany) (Feb 12).
- 2001 *Reuters ZDnet.com* "Do Computers Really Think?" [The Spielberg film "A.I."] CNET:News. (June 18).  
*Journal Do Brazil* Cover Feature: "Mentes sas, Robos Saos" (August 2).  
*il Nuovo* "Transumanismo, la filosofia dell'immortalita", *Culture Section* Feature (Italy) 21:59 (Feb 16).  
 Timea, Irma. *Kultur*, "Extropianusok III, Natasha Vita-More I" (Oct 17).  
 Timea, Irma. *Kultur*, "Extropianusok IV, Natasha Vita-More II", (Oct 30).  
*Stern Magazine* Germany, 2001 (future of arts, "Primo 3M+").  
 Grandin, Elina. "Natasha Vita-More Transhumanismens Drottning", *ZON*, (Sweden) Issue 2.  
 Perry, Michael R. "Getting It Right", *Alcor Reaching for Tomorrow*, 4<sup>th</sup> Qtr. Vol. 22:4, p. 39.  
 Li Pira, Simonetta & Elaborazioni Guido Rosa, "Non Invecchiare Mai", *Anna*, (Italy) Cover story (June).  
 Mattcioni. Gloria. "Que Superumani di California", *Class*, (Italy) (May).  
 Mattcioni. Gloria. "In Prima Persona: Voglio Vivere Fino a 120 Anni", *Marie Claire* (Italy), cover story, (April).  
 Vasek. Thomas. "Hightec-Kultere Kaliforniens Cyberszene Traumt Vom Ewigen Leben", *Net-Business* (Germany), (Feb 5).  
 Bernhard, Brenden. "The Transhumanists", *LA Weekly*, cover story, (Feb).  
 Dougherty. Emily. Laurel Naversen. "Eye on the Future" *Harper's Bazaar*, (Jan).  
 Clifford. Dave. "Back to the Future: Are we not Transhuman?" *Mean Magazine*, Cover, (April).  
 Vasek. Thomas. "Designe Dich Selbst" *Brand Eins Wirtschaftsmagazin*. (Feb),  
 Broderick. Damien. "The Spike", Published by Tom Doherty Associates, LLC, p.353.  
 Tyre. Peg. "Get Ready to Live to 120", *My Generation*, No. 4. (Sept).  
 Granda. Carlos. "Cryonics", *ABC 7 News*, (Nov).  
 Unknown. "Tech Edge, More Human than Human", *Cranial Wax*, (Sep 24).  
 Werneck, Alexandre. "Mentes sas Robos Saos", *Jornal do Brasil*, (Aug 11).  
 Williams, Mark. "On Our Way to Technorapture", *Red Herring*, (June 1).
- 2000 Kurzweil, Raymond. *Age of Spiritual Machines*, Pub. Penguin Group, Penguin Books, Ltd., p. 372.  
*Miami Herald* re FM-2030 and transhuman ideas (June).  
*L'Espresso* Cover Feature: "Giovani per Sempre" (Brazil).  
 Courau, Laurant. *La Spirale* re feature (July) <http://www.laspirale.org>  
 Bounds, Wendy. "A Total Makeover", *The Wall Street Journal* (Jan 1).  
 Courau, Laurent. *LA SPIRALE* - eZine re 2000 Millennium Events.  
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